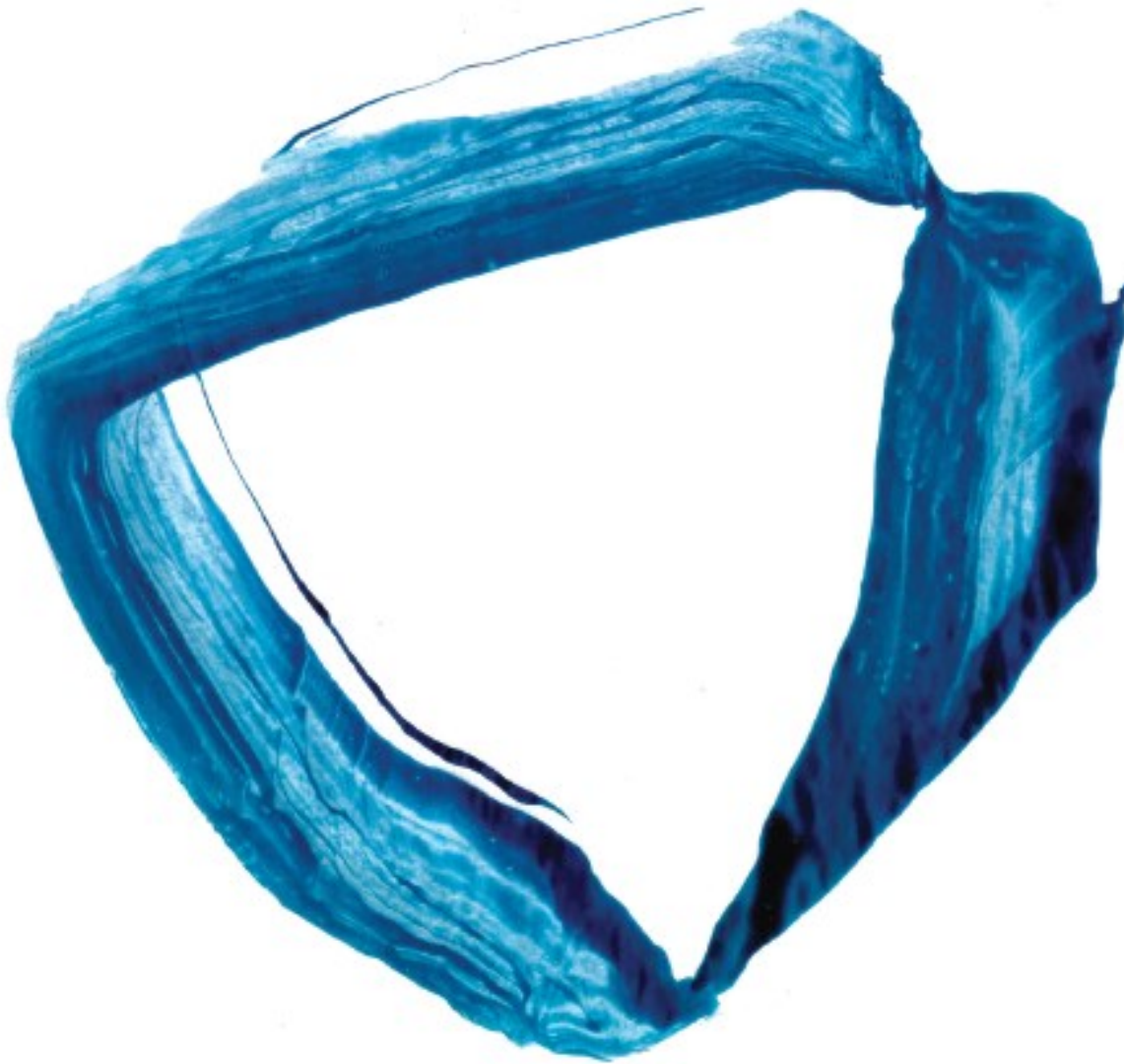


YARON HERMAN

naïve



ALMA

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"With this album, I wanted to go straight to the point. To what I consider as essential. Without any pre-determined concept, plan or specific theme. Just sitting at the piano, closing my eyes and letting the music guide me. Into an inner journey.

For the first time, I entered the studio with empty hands and minimal preparation. It resulted in a mix of free improvisations, spontaneously arranged classical theme, a deconstructed standard, traditional pieces that emerged in an obvious manner... As if a story was unfolding before my eyes, following an invisible and intuitive narrative.

It seems to me that it is precisely when we accept "not knowing » that the soul -or spirit, or flow, however you wish to call it - is most willing to manifest."

Yaron Herman

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RELEASE:  
**OCTOBER 14th, 2022**



**Release date: October 14th, 2022**

digital upc 3616847187513  
cd set item # BLV7837  
cd set ean 3700187678371  
12-page booklet  
cd price code AP75 - ppd 11.43€  
double vinyl set item # BLV7838  
double vinyl set ean 3700187678388  
vinyl price code AP112 - ppd 17€  
total timing 59:54

# Alma

## Yaron Herman

### Tracklisting

Forever Unfolding  
Cards  
Rituel  
Magnolia  
Little Melody  
Tone Filed  
Here And Now  
Ode To Nearness  
Round Blue  
Silver Lining  
All The Things You Are  
Yesh Li Sikuy  
Playground  
Après un Rêve  
How Dares A Star (*Eich Ze Shekochav*)  
Rebirth  
Song Without Words

All songs composed by Yaron Herman except #11 (Jerome Kern), #12 (Eviatar Banar), #14 (Gabriel Fauré) & #15 (Matti Caspi)

Links



**Photos:** [Smash](#)  
**Website:** <https://yaronherman.com/>

Alma opens a whole new door for pianist Yaron Herman.

After ten albums, here he is, launching himself into the void and, for the first time, offering us an entirely improvised body of work, at once a staggering snapshot of the present and a rich mirror of his past.

Let us recall that a knee injury forced Herman to end a promising basketball career. From the age of sixteen, he then devoted himself to music. Under the guidance of Opher Brayer, his training encouraged him to adopt a holistic vision in which the study of music is part of a whole that includes philosophy, psychology, and mathematics. For him, the piano is thus at the center of a more global reflection; it's a travel companion to help decipher the mysteries of the world.

This creative, prolific, and unconventional path is the framework for a fascinating and generous global reflection in his recently published book entitled *Le Délic Créatif*.

We sometimes forget that at the dawn of music, up until the end of the 16th century, improvisation was at the heart of the practice. Later, composers from Bach to Chopin, from Beethoven to Messiaen, all created melodies and invented harmonies on the spot, which sometimes became the matrix of their masterpieces.

This is the path that Herman followed when he walked through the studio door to record *Alma*. Without any planned script, he pushed himself to the edge of a form of letting go, listening to what the music had to say and opening doors to spaces still unknown to him.

Improvising is composing in real time. When one writes music, the first gesture – what is sometimes called "inspiration" – is improvised. Composing is, in a way, improvising with a pencil and an eraser. Thus, *Alma* proceeds from a flow beyond music itself and finds its source in the willful desire to "always leave the door open to let what must happen, happen."

To construct concise and skillfully structured pieces in this way, inventing melodies that develop according to a logic defined in real time, is a process of infinite complexity. A process that requires an extraordinary capacity for invention and concentration, a sense of the present coupled with a (non) awareness of the future without which no development is possible. *Alma* is a rare invitation to embark on a sensory journey; it's an inner dance that takes us far away, evoking a profound emotion that never lets us go.



## Concerts

- 3 June 2022 - D, Tubingen - Jazz Im Prinz Karl (Allemagne)
- 4 June 2022 - NL, 's-Hertogenbosch - Jazz in Duketown (TRIO) (Pays-Bas)
- 5 June 2022 - A, Diersbach - Inntone Tastenfestival (Autriche)
- 9 July 2022 - D, Elmau - Schloss Elmau GmbH & Co KG (Allemagne)
- 21 Juil. 2022 - La Roque d'Anthéron (TRIO) (13)
- 28 July 2022 - Jazz à Vannes (56)
- 8 Sept. 2022 - D, Bremen - Musikfest Bremen (Allemagne)
- 13 Oct. 2022 - Jazz entre les 2 tours, La Rochelle (17)
- 19 Oct. 2022 - D, Hamburg - Laeiszhalle (Allemagne)
- 7 Nov. 2022 - Théâtre Athénée, Paris (75)**
- 19 Nov. 2022 - Beuzeville (27)
- 22 Nov. 2022 - Festival PIANOMANIA (avec Oxmo Puccino) - Théâtre Marigny, Paris (75)
- 27 Nov. 2022 - Jazz au fil de l'Oise (60)

**5 Dec. 2022 - Théâtre Athénée, Paris (75)**